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Sabaragamuwa University Library

Publishing Project
On
The Cultural Triangle of Sri Lanka
By
Name : W. A.W. Damayanthi
Registration No : 98/sl/058
Year III Semester I

Faculty of Social Sciences & Languages
Sabaragamuwa University of Sri Lanka
Belihuloya



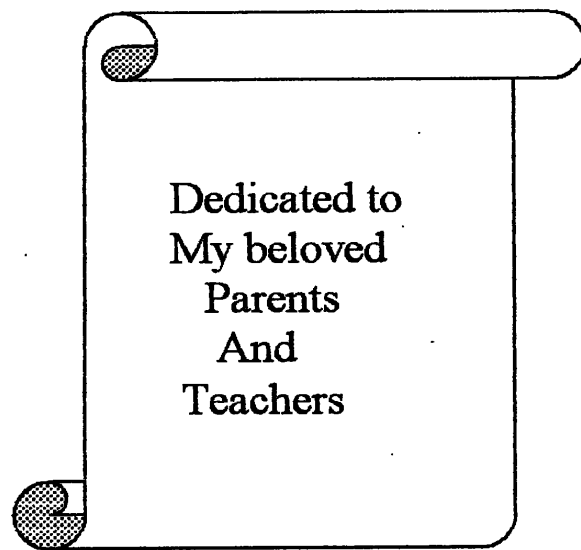
Declaration

Here I certify that all the work connected with this project was actually carried out by me. The facts and data in the report are true to the best of my knowledge. I like to state that this report is not a copy of any such previous piece of work.

09-10-2001
(Date)

W. J. J. J.
(student's signature)

Director,
(Centre for computer
studies)



Acknowledgement

It is ^a great pleasure to thank who gave me the uttermost helps in completing this web publishing project. I sincerely thank for our lecturers Mr. K.S. Senthilkumar and Mr. R.M.N.B. Ratnayaka who paid a lot of attention to make our project a successful as well as a meaningful one throughout their supervision. I'd also like to say a Special thanks to prof. Raj Somadewa, the archaeologist who gave every data about the Cultural Triangle of Sri Lanka.

I grant my sincere thanks to the director of the center for computer studies Prof. I.K. Perera, who gave us the opportunity to use the computer center in addition time.

I extend my deep gratitude to my friends who gave their views to successful my effort. Finally my sincere thanks go to the nonacademic staff of the computer center.

Introduction

To create this web pages mainly I use the front page software. The common language for creating content on the web is the Hypertext Markup Language, or HTML. We can use any text editor, such as Notepad to create a web page in HTML. The problem with creating web pages in a text editor is that the author must understand the necessary tags. But when we use the front page we don't need to remember the HTML tags for creating text.

Front page software is a word processor for creating HTML web pages. Like Microsoft word and other windows word processors, the document we create in front page express appears exactly as it will appear when viewed in a browser.

When I creating this web pages, I also used flash software which is most useful to design the web pages. Most of the graphic files have include to this web pages by scanning. Clip art also used to design this web pages. I include various type of web pages by using front page express as same as page transitions.

Using flash software I designed the "NEXT" and "BACK" buttons to go to the next page or previous page respectively. There are hyper link to any page. There for any one can go to any page using that buttons. This project repot is published the information of the Cultural Triangle of Sri Lanka.

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Objectives

The main object of this project report is the fulfillment independent project 3112 (com 312), year III. semester I, in faculty of Social Sciences & Languages, of Sabaragamuwa University of Sri Lanka.

Out of this, the main objectives of the study are follows,

1. To create a web site including any information or data.
2. Further improve the knowledge about HTML
3. To use the front page express.
4. To get a wider knowledge of web publishing.
5. To gather the necessary information relevant to the topic.

How to completed each stage of the project

The information of the Cultural Triangle of Sri Lanka is used to create a web site. The Microsoft front page express was used to design the web site. The HTML tags can be use easily when the use of front page which has easy facilities to see the pages, folders, hyperlinks navigation and to use various design pages etc.... Front page express include many of the essential HTML features in a web page, including;

- Hyperlinks
- Named locations in a page (bookmarks)
- Headings and other text formatting
- Inline graphics (pictures)
- Audio or video clips
- Page background images
- Horizontal lines
- Tables
- Forms with button, checkboxes, drop down menus, and the like
- Bulleted or numbered indented lists
- Active and Java components and scripts
- Marquees that scroll text across the screen

There are 15 web pages and scan graphic files in this web site.

Home page

Home page is mainly link with parent web pages. They are :-

1. Introduction page

2. Jetawanavihara page
3. Abhayagirivihara page
4. Alahanaparivena page
5. Sigiriya page
6. Dambulla page
7. Kandy page
8. Visitors page

Introduction page

This page describe about the Cultural Triangle of Sri Lanka. This page has link to the home page as same as all parent page such as Abhayagirivihara, Jetawanavihara, Alahanaparivena, Sigiriya, Dambulla, and Kandy.

Abhayagirivihara page

This page consist of a frameset. The second column of the frameset is linked to first column of the frameset. By clicking on the first column able to open all contents in the second column.

This page has linked to the all parent page. In this page I have used one graphic file.

Jetawanavihara page

In this page, it describe the Jetavanavihara. This page also has a link to the ancient city of Anuradhapura page. Using that page any one can get more information about the city of Anuradhapura. This page has link to the all parent page. There is a graphic file of Jetavanavihara.

Alahanaparivena page

This page describe the Alahanaparivena. This page also link with the ancient city of Polonnaruwa page as same as link with all parent page. In this page I have used two graphic files.

Sigiriya page

This page describe the Sigiriya. This page link with ancient city of Sigiriya and all parent page. In this page I have used one graphic file. Similarly any one can get more information about the city of Sigiriya by clicking "NEWS FLASH".

Dambulla page

This page describe the Dambulla Vihara. This page link with ancient city of Dambulla and all parent page. In this page I have used one graphic file.

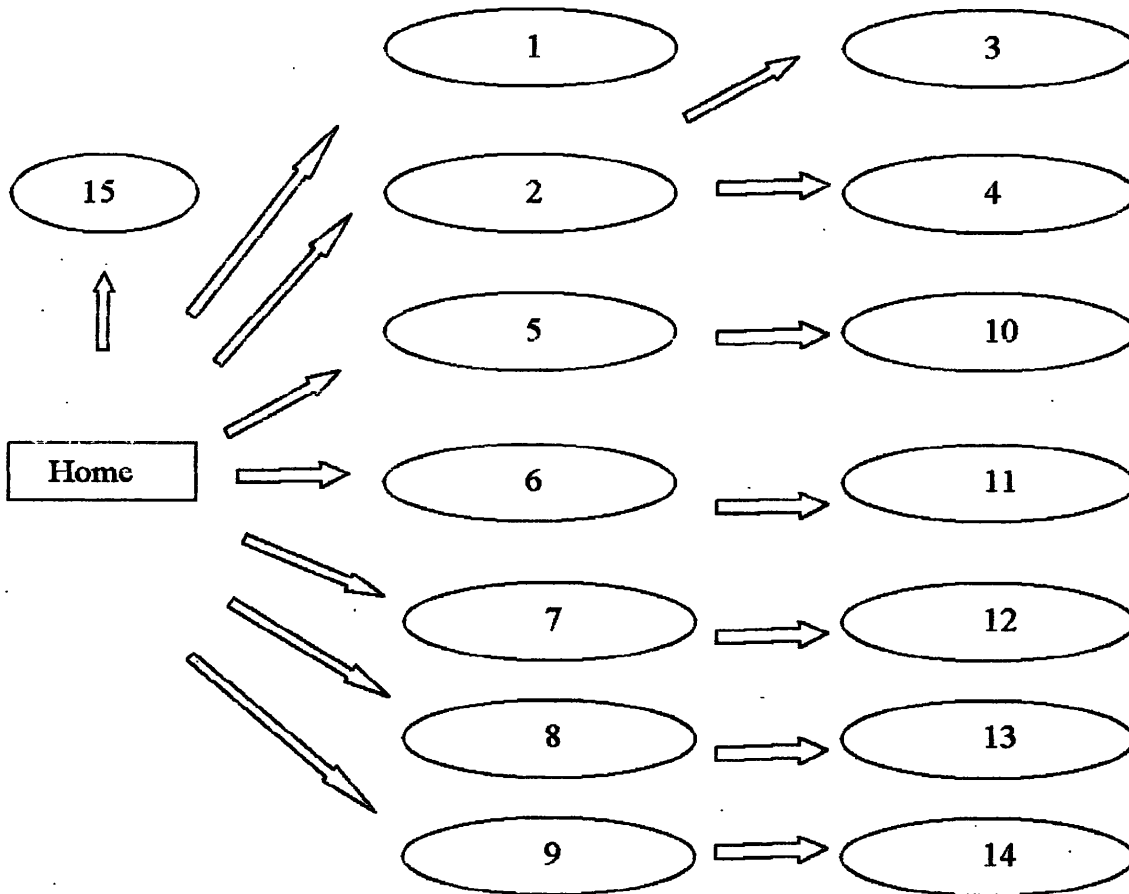
Kandy page

This page describe the Temple of Tooth Relic. Also this page link with ancient city of Kandy and all parent page. This page consist of one sound file and one graphic file.

Visitors page

This page helps visitors to send their information and inform their idea about the web site.

Structure chart of web site-diagram



NO

01. Introduction

02. Abhayagirivihara

03. Project Proposal

04. Cultural Triangle Programme

05. Jetawanavihara

06. Alahanaparivena

07. Sigiriya

08. Dambulla

09. Kandy

10. Ancient city of Anuradhapura

11. Ancient city of Polonnaruwa

12. Ancient city of Sigiriya

13. Ancient city of Dambulla

14. Ancient city of Kandy

15. Visitors information

APPENDIX



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&nbsp;
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  <em>&nbsp; </em></p>

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```

Central Cultural Fund Sri Lanka

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[ <a href="file:///A:/Project/jetavana_vihara.htm">Jetavana Vihara</a> ]</nobr><nobr>
[ <a href="file:///A:/Project/Alahana.html">Alahana Parivena</a> ]</nobr> <nobr>
[ <a href="file:///A:/Project/Sigiriya.htm">Sigiriya</a> ]</nobr> <nobr>
[ <a href="file:///A:/Project/DAMBULLA.HTM">Dambulla</a> ]</nobr><nobr>
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<tr>
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<p><font size="4">&nbsp; The Cultural triangle is defined as
<u> the triangular area in
north-central Sri Lanka linking the ancient royal capital cities of
Anuradhapura, Polonnaruva, and Kandy.</u></font></p>
<p><font size="4">UNESCO-Sri Lanka cultural triangle campaign is one of the most
important campaign to safeguard of Sri Lankan Cultural Heritage.</font></p>
<p><font size="4">The campaign was lunched on 25 August 1980.It aims at the
safeguarding of the major monuments and historical sites situated in the
triangular area between Anuradhapura, Polonnaruva and Kandy, the three
ancient capitals of Sri Lanka. Because of their outstanding universal
significance, all the monuments and sites to be restored through the
Campaign protected by the World Heritage Convention.</font></p>
<p><font size="4"><u>Six sites were chosen for inclusion:</u></font></p>
<p><font size="4">&nbsp; 1. Jetavanaramaya - Anuradhapura</font></p>
<p><font size="4">&nbsp; 2. Abayagiriya - Anuradhapura</font></p>
<p><font size="4">&nbsp; 3.Alahana Parivena - Polonnaruva</font></p>
<p><font size="4">&nbsp; 4.The rock fortress and water&nbsp;
gardens - Sigiriya</font></p>
<p><font size="4">&nbsp; 5.The cave temple - Dambulla</font></p>
<p><font size="4">&nbsp; 6. The temple of sacred Tooth&nbsp;
Relic, the four Devala&nbsp;
<p><font size="4">&nbsp;
and&nbsp; Malwatta, Asgiriya monasterics - Kandy.</font></p>
<p><font size="4">&nbsp;;
The monasteries of Jetavana and Abhayagiriya with their majestic stupas,
bear witness to the first capital of Sri Lanka. Alahana Parivena, the
monastic university, was the spiritual centre of Polonnaruwa, the
fortified city which was embellished by great kings to become what is
```


now admired as the "renaissance jewel", of Sinhalese architecture.</p>

<p>The cave temple of Dambulla, whose rock painting from a unique gallery of Buddhist art, have been venerated places of worship down through the centuries. The Sigiriya rock fortress and water garden with the celebrated frescoes of the "graceful maidens", built on a site of outstanding beauty, testify to the refinement of the splendour of King Kasyapa's court during the fifth century.</p>

<p>Kandy, with it is many monasteries, temples, places and scenic beauty, still reflects the magnificence of the last kingdom. It enshrines one of the most sacred objects of veneration of all Buddhists in the Temple of the Holy Tooth Relic. The city represents the very heart of religious life and cultural traditions of the island. </p>

<p> <nobr> </nobr></p>

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Central Cultural Fund Sri Lanka

<p></p>

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    </td> </tr>
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  <tr>
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      <p>This page uses frames, but your browser doesn't support them.</p>
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  <tr>
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frame1 </p>
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<nobr>[&nbsp;
<a HREF="file:///A:/Project/Alahana.html">Alahana&nbsp;Parivena</a>&nbsp;]</nobr>
<nobr>[&nbsp;
<a HREF="file:///A:/Project/Sigiriya.htm">Sigiriya</a>&nbsp;]</nobr>
<nobr>[&nbsp;
<a HREF="file:///A:/Project/DAMBULLA.HTM">Dambulla</a>&nbsp;]</nobr>
<nobr>[&nbsp;<a IIRIEF="file:///A:/Project/kandy.htm">Kandy</a>&nbsp;]</nobr></p>
<p ALIGN="center"><nobr>[&nbsp;
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<nobr>[&nbsp;
<a HREF="file:///A:/Project/Visiters.htm">Visiters&nbsp;Page</a>&nbsp;]</nobr></p>
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Lanka
<p>&nbsp;</p>
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<nobr>[&nbsp;&nbsp;&nbsp;
<a HREF="file:///A:/Project/Sigiriya.htm">Sigiriya</a>&nbsp;&nbsp;&nbsp;]</nobr> <nobr>[&nbsp;&nbsp;&nbsp;
<a HREF="file:///A:/Project/DAMBULLA.HTM">Dambulla</a>&nbsp;&nbsp;&nbsp;]</nobr>
<nobr>[&nbsp;&nbsp;&nbsp;<a HREF="file:///A:/Project/kandy.htm">Kandy</a>&nbsp;&nbsp;&nbsp;]</nobr></p>
<p ALIGN="center"><nobr>[&nbsp;&nbsp;&nbsp;
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<nobr>[&nbsp;&nbsp;&nbsp;
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<p ALIGN="center">&nbsp;&nbsp;&nbsp;</p>
<!--mstheme--></font></td>
</tr></table>
```


this monastery under cover by the jungle for nearly 800 years. No major renovation or conservation work has been done since, except some attempts to consolidate the cube, cylinder and spire made by the Department of Archaeology in 1910-12, the reconstruction of part of the three basal terraces by the chief monks in 1926 onwards. The monastery had maintained relations with countries such as India, China, Java and Siam in ancient times and tangible evidence of its prosperity are the extensive remains of brick and stone monuments covering an area of over 200 hectare.

`<p ALIGN="left">`

``Scientific and scholarly interest in the abandoned and vandalized ruins of

Abhayagiri and other monasteries in Anuradhapura arose in during the period of the British Colonial Rule. Successive Archaeological Commissioners, have carried out extensive documentation and limited excavation from 1889 to 1980.

`<p ALIGN="left"> `

``

` &`

``

` & </p>`

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`<td><!--mstheme-->Central Cultural Fund Sri`

Lanka

`<p> &</p>`

`<!--mstheme--></td>`

`</tr>`

`</table>`

`<!--mstheme--><!--mstheme-->`

`</body>`

`</html>`

Project Proposal

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[ <a href="file:///A:/Project/AB.htm">Abhayagiriya</a> ]
</nobr> <nobr>
[ <a href="file:///A:/Project/jetavana_vihara.htm">Jetavana Vihara</a> ]</nobr> <nobr>
[ <a href="file:///A:/Project/Alahana.html">Alahana Parivena</a> ]</nobr> <nobr>
[ <a href="file:///A:/Project/Sigiriya.htm">Sigiriya</a> ]</nobr> <nobr>
[ <a href="file:///A:/Project/DAMBULLA.HTM">Dambulla</a> ]</nobr> <nobr>
[ <a href="file:///A:/Project/kandy.htm">Kandy</a> ]</nobr>
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</a></p>
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```


Documentation
and archaeological research as well as all development visualized in the Master plan for the restoration of Anuradhapura as a historic and sacred scity.

The
programme visualized for Abhayagiri covers and area of about 200 hectares, of which the major part, indicated by the present archaeological reserve, will be excavated and conserved. The entire site and peripheral road will be developed and the modern religious cultural complexes envisaged to be constructed.

2a.
South West Quadrant

Approximately
75% of this area is completed consisting of 8 monasteries. Work on 4 monasterics is awaiting conservation.

2b
North West Quadrant

Founding
is sought for areas identified for excavation and conservation consisting of 4 ***pancavasa***
complexes.

2c
South East Quadrant

Major
sub-project consisting of 8 ***pancavasa***

complexes and their associated structures.

*** ***

*** ***

Estimated Cost: US \$

```

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site Development&nbsp;</font></td>
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West Quadrant</font></td>
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West Quadrant</font></td>
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        <td width="88" height="28" align="right" bgcolor="#00FF00" style="border-style: solid;
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$ 1,500,000</font></td>
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| <div style="font-size: 4px; color: #800080;">Manpower</div> | <div style="font-size: 4px; color: #800080;">770,000</div> |
| <div style="font-size: 4px; color: #800080;">225,000</div> | <div style="font-size: 4px; color: #800080;">225,000</div> |
| <div style="font-size: 4px; color: #800080;">675,000</div> | |

| | |
|---|--|
| <div style="font-size: 4px; color: #800080;">Material</div> | <div style="font-size: 4px; color: #800080;">1,770,000</div> |
| <div style="font-size: 4px; color: #800080;">227,000</div> | <div style="font-size: 4px; color: #800080;">227,000</div> |
| <div style="font-size: 4px; color: #800080;">681,000</div> | |

| | |
|--|--|
| <div style="font-size: 4px; color: #800080;">Equipment</div> | <div style="font-size: 4px; color: #800080;">220,000</div> |
| <div style="font-size: 4px; color: #800080;">11,000</div> | <div style="font-size: 4px; color: #800080;">11,000</div> |
| <div style="font-size: 4px; color: #800080;">33,000</div> | |

| | |
|--|---|
| <div style="font-size: 4px; color: #800080;">Expert Services</div> | <div style="font-size: 4px; color: #800080;">90,000</div> |
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Central Cultural Fund Sri Lanka
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Cultural Triangle Programme

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target="main"></a></p> </b>
<p ALIGN="left"><font color="#800080" FACE="Times New Roman" SIZE="4">A
programme of scientific excavation, research and conservation at the
Abhayagiri monuments was begun in 1981, under the UNESCO/WFP- Sri Lanka
Cultural triangle Project. The principal objectives of this programme is to
excavate, conserve and developed the ancient Abhayagiri and Lankarama
Complexes, in order to restore the architectural and archaeological
character of the ancient monasteries.</font>
<p ALIGN="left"><font color="#800080" face="Times New Roman" size="4">Progress
of work (1981-1992)-Heritage Site Development</font>
<p ALIGN="left"><font color="#800080" face="Times New Roman" size="4">The
excavation and conservations have been carried out mainly&nbsp; in the
South-West quadrant except for a few test pits in the other quadrants. The
South-West quadrant has been given priority since more than 40% of the
remains are located in the sector. The excavation and conservation work
which have been completed include 70% of the monastic remains in the
South-West quadrant. the excavations and studies have brought to light new
historical evidence for monastic infrastructure facilities, architecture

```


and layout, the technology of metallurgy, water managements and the arts and crafts.

A museum and site interpretation complex has been constructed and inaugurated in 1992, through a grant of U.S.\$ 1.2 million made by the People's Republic of China.

Donors are south for the balance work required after taking into consideration the generous aid of Rs.30 million made by the Government of the People's Republic of China.

The conservation of the Stupa is a priority item under this programme but has been held back due to the need for a guaranteed financial input to enable the work to be carried on the completion. The Cultural Triangle, commissioned a major survey of the stupa to determined and record its size and shape using the best available instruments so that existing data is recorded before it is wiped off through erosion, and methodology evolved to reconstruct this data at site when required for conservation of the monuments.

Stupa is presently covered with a substantial growth of vegetation which endangers the monument from rain erosion.

| |
|---|
| <p><p></p></p> |
| <td width="24"></td> |
| </tr> |
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Central Cultural Fund Sri Lanka

<p></p>

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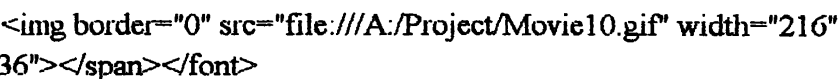
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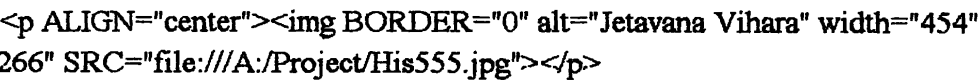
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```



Relic House, Jetavana, Anuradhapura

6th centuries

Trebuchet MS, Arial, Helvetica

Trebuchet MS, Arial, Helvetica

Trebuchet MS, Arial, Helvetica

Trebuchet MS, Arial, Helvetica

Trebuchet MS, Arial, Helvetica

Located at Anuradhapura the JETAVANA VIHARA was founded by king Mahasena(276-303 A.D), the great tank builder of Ancient Lanka. Historically the Jetavanaramaya is significant in the development of three Theravada sects in Sri Lanka. The uncles of the vihara complex is the gigantic stupa (originally 400ft.high),the largest and the tallest brick-built monument in the world of the period. The monument stands testimony to the heights reached by ancient Sri Lankan engineers in building construction. The present monastery complex is the result of gradual expansion during last six centuries

subsequent to its founding in its present ruined state, the complex covers an area of 80 hectares approximately.


```

        <a HREF="file:///A:/Project/jetavana_vihara.htm"></a></font>
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to the top)</font></a></i><font size="4" color="#0000FF">&nbsp;<o:p>&nbsp;</font><font
size="4" color="#800080"></o:p>
</font></span></p>
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</tr>
</table>
<!--mstheme--><font face="Trebuchet MS, Arial, Helvetica"></center> </div>
&nbsp;<b><i><font size="4">If you want to know the ancient city of Anuradhapura click here
</font></i></b>
<p><b><i><font size="4">&nbsp;<
<a href="file:///A:/Project/Ancient%20city%20of%20Anuradhapura.html">
</a></font></i></b></p>
<p>&nbsp;&nbsp;<span style="mso-bidi-font-size: 10.0pt; font-family: Times New
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</a><a target="_top" href="file:///A:/Project/Alahana.html">
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Central Cultural Fund Sri Lanka
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Ancient City of Anuradhapura

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</FONT><FONT COLOR="#800080">Sri Lanka, for those in love with history and
caught in the spell of the past, is an enchanted island, with <B>ruined cities,
ancient monuments, temples palaces, paintings, sculpture and artifacts to
discover and joy in.<o:p>
</B></FONT>
</o:p>
</SPAN></FONT></P>
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<P CLASS="MsoNormal"><B STYLE="mso-bidi-font-weight:normal"> <B STYLE="mso-bidi-font-weight:normal"> Anuradhapura... is 128 miles from Colombo. This is the sacred city, capital of Sri Lanka from the 5th century B.C. to the 10th century A.D. Anuradhapura is over 2000 years old and is set in a landscape which matches its timeless quality. Rolling parkland , ancient trees, green shade and the ruins which are evidence of the gentle faith still practised in the land... these are Anuradhapura. In the heart of the city stands the sacred Bo tree,
grown from a sapling of the original tree under which the Buddha, attained enlightenment and itself the oldest historically documented tree in the world. Anuradhapura is rich in religious monuments. There's the Brazen Palace, once a nine-storeyed residence for monks, the imposing Ruvanveliseya, Abhayagiriya, Jetawanarama and Mirisaveti dagabas. </P>
<P CLASS="MsoNormal">

</P>
<P CLASS="MsoNormal"> There is the Samadhi statue of the Buddha in meditation, believed to be one of the most beautiful statues ever sculpted in stone. There is so much to see in Anuradhapura besides... old stone bridges, the Royal Pleasure Gardens and the gigantic reservoirs constructed by the Sinhala Kings and still in use today, try to visit Anuradhapura during the time of the full moon (poya) which falls very month, to see pilgrims come to worship. It is worth making your visit during the month of June... Poson,

according to the Buddhist calendar.. when the great message of compassion that is Buddhism, was received from the Arahat Mahinda. All Sri Lanka makes its pilgrimage at poson. It is an awesome an moving sight.(110 rooms in hotels and guesthouses.)

<P CLASS="MsoNormal"><o:p>

</o:p>

Eight miles from Anuradhapura is MIHINTALE, the cradle of Buddhism in Sri Lanka.

It was here in the 3rd century, B.C., That Mahinda met the Sinhala king Devanampiyatissa out hunting and converted him to Buddhism with the message of love and tolerance. The king made Mihintale into a monastery for Mahinda and his 3000 monks. The Mihintale rock is honey combed with shrines and caves were the monks lived. A stairway of 1840 wide steps leads from the bottom of the rock to the summit, where you get a splendid view

 of

the surrounding

country and the dagabas of Anuradhapura. Traces are left of the nunnery Mahinda's sister, Sanghamitta, occupied, when she came to the island, bringing

with her

the sapling of the sacred Bo tree. Things to see: Sinha Pokuna, Kantaka Cetiya, Naga Pokuna, Ambasthala Dagaba, Maha Seya, Mahinda's bed, Indikatu Dagaba and Kaludiya Pokuna.

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Central Cultural Fund Sri Lanka

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within the citadel and those outside it conform to their individual requirements and are carefully planned on terraces. The architects have taken advantage of the undulations of the site to set out terraces, avenues and pathways at different levels. The building complexes were also surrounded by forest reserves and parks. Water, an essential requirement in the dry zone, was provided by building large reservoirs and an extensive network of tanks and channels. The great manmade lake Parakrama Samudra is 2500 hectares in extent.

The architecture of

Polonnaruwa is a continuation of the early Anuradhapura building tradition. The Polonnaruwa rulers attempted to create a new ideal, yet following the order models. Although the South Indian occupation did exert some influence over the indigenous style, the building of the Hindu shrines did not influence the style of the Sri Lankan architects to a significant extent. The existence of several suburban monasteries around the city of Polonnaruwa bears witness to the prosperity of the area long before the capital itself came to be founded.

The

Buddhist monasteries of Polonnaruwa provide the best surviving example of image shrines, stupas, chapter houses, hospitals and ponds among the ancient ruins.

Three colossal brick built shrines, the Tuparama, Lankatilaka and

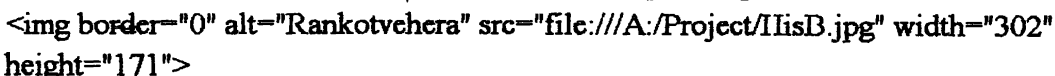
Tivankapatimaghara, throw much light on the vaulted viharas.

The stupas

of Menik vihara, Rankotvehera, Kirivehera, Damilathupa and Satmahal-prasada and particularly significant and of

considerable interest in the study of the evolution of stupa

design and indicate a complex cultural milieu.



Rankot Vehera or the

```

</font><font color="#800000" size="2">Gold Pinnacle Stupa,&nbsp;</font></font></i>
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Polonnaruwa, 12th century</font></i>
<p><i><font size="4">&nbsp;</font></i></p>
<p><i><font size="4">&nbsp;<font color="#0000FF">
If you want to know the ancient city of Polonnaruwa&nbsp;</font></font></i></p>
<p><i><font size="4"><font color="#0000FF">&nbsp; click here
</font></font></i></p>
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Central Cultural Fund Sri Lanka <p>
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Ancient City of Polonnaruwa

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from Colombo and located in the reservoir district created, centuries past, by Sinhala kings,
whose remarkable knowledge of irrigation made fertile a barren land. The reservoirs are still in
use in these twentieth century, and continue to baffle modern engineers! The mighty Parakrama
Samudra (the "sea of Parakrama") covers 5940 acres and is composed of three such water-
reserves. The 12<SUP>th</SUP>-century city of Polonnaruwa acquired most of its fame after
the reign of Parakrama Bahu the great, whose statue watches over the reservoir<SPAN
STYLE="mso-spacerun: yes">&nbsp; </SPAN>named after him. Worth seeing, too: the remains
of the king's palace, the Potgul and Pabulu Veheras (shrines): the Lankatilaka,&nbsp;</FONT>

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The core area at the foot

of the Sigiriya rock was a Buddhist monastic settlement around the 3rd century B.C. Then, for a brief period in the 5th century under king Kasyapa 1 (477-495 A.D.), it became the capital city of Sri Lanka. After his death it reverted back to being a monastery.<o:p>

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Sigiriya fell into disuse

around the 12th or 13th century, but remained a military outpost and regional centre of the Kandyan Kingdom in the 18th century. Antiquarian interest in the site dates back to the 1830s and modern archaeological activities began in the 1890's.<o:p>

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Sigiriya celebrates 100

years of archaeology in 1994.

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<p><i> If you want to know the ancient city of Sigiriya </i></p>

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The city of Senkadagalapura today known as KANDY the last hill capital of the

Sinhala Kings, is a living historic city, an is remarkable for the natural beauty of its setting in peaceful wooded valley overlooking manmade lake in the middle. The geographical location of Kandy was important in creating a natural defence strategy. The city was built in a

valley, with the river Mahaweli forming the boundary on three sides and surrounded by three mountain ranges. Kandy has played an important role in Sri Lankan history, not only as the last hill capital of Sri Lanka, but also as the last bastion of the Sinhala culture that flourished for more than two thousand five hundred years. The long patronage of traditional values, art, architecture and literature ended in Kandy with the occupation of Sri Lanka by the British in 1815 A.D. Fortunately Kandy has preserved many important aspects of performing arts and rituals, architecture, crafts and religious practices of a by-gone civilization, providing an opportunity for future generations to identify the roots of their past.

The city has been planned following traditional norms utilizing the

natural environs. The sacred Tooth Relic Temple located in the palace complex enjoys the pride of place and is visited by thousands of local and foreign pilgrims as well as cultural tourists. The annual pageant involving the temple of the Tooth Relic and the four shrines of guardian divinities is a unique event in the ritual display of traditional culture.

The place, in which the museum is housed, was built in the seventeenth century and many of the remains being unearthed under the Cultural Triangle Campaign correspond to the 1765 plan prepared by the Dutch. The two viharas of Malwatte and Asgiriya are much earlier establishments and many have been founded after the fifteenth century. However, most of the buildings in these monasteries are from the eighteenth century and after. The exception to all these is Hindagala which has its origins before our era and still retains paintings from the seventh

century A.D.

Ancient City of Kandy

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Kandy ... is 72 miles from Colombo and is Sri Lanka's most beautiful town. Here you will find the Dalada Maligawa, which is visited by Buddhist pilgrims from all over the world. The sacred Tooth Relic is said to have been brought to Sri Lanka in the early 4th century A.D., hidden in the hair of an Indian princess. Kandy the island's chief city in medieval times, was the last stronghold of the Sinhala kings and the last place to fall under foreign rule. Things to see the kings 's Audience Hall, the four devales, museums, the artificial lake constructed by Sri Wickrama Rajasinghe in 1806 and the elephant's bathing place, Katugastota. The majestic monastic temple of Asgiriya and Malwatta, which together, from the centre of the Siamese sect of the Buddhist order, and where the Mhanayake Theras of the two chapters reside. The royal Botanic Gardens, dating from the time of the Sinhala Kings, are 147 acres in extent and contain a fantastic variety of trees, plants and flowers. The orchid house here is the finest in all Asia. Also take time to see the university of Sri Lanka at Peradeniya, magnificently-sited, with a view of the lake town and the surrounding hills. The architecture here is traditional Sinhala's. In late July/early August there is the Kandy perahera, lasting ten glittering nights and definitely the most stupendous spectacle of the East. If you're interested in temple, there are many notable once, in an around Kandy.

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Embekke Devale, which dates from the 14th century and is made of rare wood, exquisitely carved, is dedicated to Skanda, the Hindu God of war.

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Lankatilaka, which was built in 1344 is of masonry and originally consisted of 4 stories, only one of which is use today.</P>

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The building looks something like a church and is considered the best of Kandyan architecture, Gadaladeniya temple was completed in 1344 and houses a sedent Buddha image. The building is made of rock. The architecture is strongly Dravidianinfluenced. Degaldoruwa, a cave temple built in the 18th century by king Kirti Sri Rajasinghe, has a magnificent moonstone at the entrance and a vestibule with monolithic pillars. The walls and ceiling have some of the finest paintings surviving from this period. The stone Galmaduwa was begun by the same king, and building abandoned in favour of Degaldoruwa. Medawela Temple was built by Kirti Sri Rajasinghe, too, on an ancient site. The shrine room here is of wattle and daub built on a grid of heavy hardwood beams upon stone pillars. This temple contains some beautiful paintings and a magnificent "makara

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Conclusion

The web publishing report consist^s of introduction and objectives, how I completed each pages of the project and conclusion and recommendation respectively.

This web publishing project helps to improve knowledge of web site, HTML language, microsoft front page, desktop publishing, making a report etc... Also this project helps to a user who likes to know information about the cultural triangle of Sri Lanka and ancient cities of Sri Lanka.

When I creating this web site mainly I expected to use of front page that would help to user to get further information.

In these days, internet is ^{the most} popular method of information technology. So creating this web site we have at least basic knowledge about the internet.

Recommendations

When we creating a web site, we do not have enough knowledge of Java, visual basic languages. Therefore we can't make successful web site as we want.

Similarly we have to face many difficulties when we gathering information about the cultural triangle of Sri Lanka .Therefore it is better to increase data gathering facilities.

If any one want to know about the cultural triangle of Sri Lanka, they can easily use this web site.

National Digitization Project

National Science Foundation

Institute : Sabaragamuwa University of Sri Lanka

1. Place of Scanning : Sabaragamuwa University of Sri Lanka, Belihuloya

2. Date Scanned : 2017-09-29

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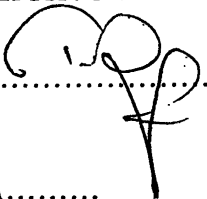
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