Electronic Publishing Project On The Charm of Japanese Performing Arts

This Electronic Publishing Project documentation was submitted to the Center for Computer Studies of the Sabaragamuwa University of Sri Lanka in partial fulfillment of the Degree of B.A Social Sciences & Languages



LIBRARY

26

SABARAGAMUWA UNIVERSITY

2003

Name : K.S.E. Karunarathne

Reg No : 99/SL/064

Index No : EA 811

Faculty of Social Sciences & Languages

Declaration

I here by declare that this Project has been completed by me and that is a true record of my work. I have read all references entered and also I declare that this documentation has not previously been submitted for a Degree of this University or any other University/Institution.

Student's Signature

2002-08-05 Date

Director

Centre for Computer Studies

Acknowledgement

I am thankful to many people for assisting me in preparing this project. First I would like to express my sincere thanks to Mr. K.S. Senthilkumar and Mr. R.M.N.B. Rathnayake, Project Supervisors, for the encouragement and guidance given to me in preparing this project.

Finally my thanks go to my parents and friends who helped me in various ways to complete my Publishing Project successfully.



Thank You

Contents

	Page
Title Page	1
Declaration	2
Acknowledgement	3
Dedication	4
Charm of Japanese Performing Arts	5
Charm of Kabuki	6
Charm of Bunraku	7
Charm of Noh	8
Charm of Kyogen	9
Appendix	10



The Wonder of Japanese Performing Art