

Abstract

My purpose in writing this dissertation was to prove the influence of English Romantic and Free verse poetry on Sinhala poetry of the second half of the Colombo period and Nisadās period. Therefore I brought out the characteristics of English Romantic and Free verse poetry and pointed out the resemblance between them and the Sinhala poem during the second half of the Colombo period and Nisadās period. Apart from that I pointed out the characteristics of Kotte, Kandyan and the first half of the Colombo periods that belong to the recent history of the second half of the Colombo period and Nisadās period to prove that the characteristics of the poetry of these periods differ from the characteristics of the second half of the Colombo period and Nisadās period in consequence of the impact of English Romantic and Free verse poetry.